



Assembly Program & Workshop: Showcase of BODY MUSIC

What is Body Music? Likely the first music, people the world over stomp, clap, sing, snap and chant their musical ideas to create music you can see, dance you can *hear*. There are traditional and contemporary styles of Body Music practiced around the world – yet there has never before been a festival devoted to this global artform. Experience the myriad ways the body can be played! Body music is also an excellent teaching tool for literally incorporating concepts throughout the curriculum. The Assembly and Workshop will feature:

DE ROMPE Y RAJA w/ BRAULIO BARRERA – Based in Alameda, CA, with special guest Barrera, master dancer from Lima, Peru, the group presents Afro-Peruvian zapateo with vocal percussion

LAS FLAMENCAS – flamenco palmas, vocals and footwork – from Madrid, Spain

BRYAN DYER & RASHIDI OMARI – contemporary vocals and beatbox with hip hop dance, from Oakland, CA

KEITH TERRY & EVIE LADIN – contemporary Body Music choreography from Oakland, CA

For more information and a full schedule of the Festival, including TEACHER TRAINING WORKSHOPS (Dec 1 & 2) and a FAMILY MATINEE (Dec 6), check our website.

Tickets available @ www.brownpapertickets.com.

The IBMF is produced by Crosspulse, an Oakland-based non-profit arts organization dedicated to the performance, recording and education of cross-cultural rhythmic arts.

